

# Lincoln University COURSE SYLLABUS

Course Title: Business Communication

Course Number: English 93

Term: Summer 2014

Class meetings: Tuesdays and Thursdays, 9:00-11:45 (9:00-10:15, 10:30-11:45)

Credit: 3 units Lecture hours: 45 Prerequisite(s): None Co-requisites: None

Instructor: Dr. Sylvia Y. Schoemaker Rippel

Office hours and location: T, Th 11:45-12:30 and by arrangement, room 307

Email: sysr@lincolnuca.edu

Course-related email for the semester: <a href="mailto:profsylvia@gmail.com">profsylvia@gmail.com</a> Course blog and other online content to be announced in class.

#### **Instructional Materials and References**

## REQUIRED TEXTS:

Barrett, D. J. (2011). Leadership communication. (3<sup>rd</sup> Ed.) New York: McGraw-Hill. (ISBN: 978-0-07-337777-3)

Lewicki, R. J., et al. (2011). Essentials of negotiation (5<sup>th</sup> Ed.). New York: McGraw-Hill. (ISBN: 978-0-07-353036-9)

#### RECOMMENDED TEXT:

Business Communication Handbook.

Fisher, R., Ury, W., Patton, B. (1991). Getting to yes: Negotiating agreement without giving in (2nd Ed.).

Anderson, K. (1993). Getting what you want: How to reach agreement and resolve conflict every time. New York: Dutton.

#### COURSE TEXTS COMPANION SITES

**Leadership Communication Text:** 

http://highered.mcgraw-hill.com/sites/0073403148/information\_center\_view0/

**Negotiation Text Link:** 

http://highered.mcgraw-hill.com/sites/0073102768/information center view0/

# **Course Description**

Communication and information science in the applied context of business studies, including vocabulary, reading, writing, and speaking skills in the subject areas of marketing, international business, data processing, accounting, finance, management. (3 units)

The course emphasizes the role of critical and creative thinking in the business communication process. Students learn a systematic approach to designing messages for targeted business communication situations.

## **Course Objectives**

Primary E93: Business Communication objectives include improved ability to:

- · comprehend and produce effective written and oral business communications
- · evaluate business messages within appropriate local and global contexts
- · Apply systematic language processing strategies for critical thinking, problem solving, and decision making in a variety of business settings.

Students will demonstrate competency in achieving the course objectives through presentations, discussion, and applications. They will be able to create effective business documents to mastery level with increasing competence in composition and mechanics.

#### **FORMAT**

The course sessions will include lectures, A/V-augmented presentations (text-based and other topically related slides and relevant audio/video/web resources), written and oral classroom exercises applying course concepts, small group and classroom discussions, student presentations of individual and group assignments based on course units, with emphasis on engaging students in learning by doing.

#### TOPICAL OUTLINE

The scope of the course involves applying and extending communication skills relevant to managerial discourse, leadership and negotiation, including the theoretical foundation and technological extensions of business communications.

For each of the units (as well as additional assignments given in class), students will do the following:

- **Read** assigned materials with care and understanding,
- **Reflect** on the assignments in writing (a brief paragraph or two), discussing your thoughts on the primary content; include points of personal interest.
- Review main points of the reading and create a personalized three-level primary question
  and answer outline on a minimum of three or four selected items from the assigned
  readings. The outline should develop the main topics in question form with a clear and
  concise answer followed by significant details with definitions and examples, including
  your own ideas and evaluations.
- **Email** your assignments to me at profsylvia@gmail.com, with your outline and reflections attached or in the body of your email. Be sure to keep a copy of the email for yourself and add it to your ePortfolios/PowerPoint presentations for midterm and final submission and sharing.

Upon successful completion of this course, the student will be able to:

- 1. Learn to analyze the communicator, audience, purpose, context, and strategies of business communications in functional settings.
- 2. Select appropriate content, style and organization for varied situations.

#### STUDENT RESPONSIBILITIES

Students are expected to attend class, to participate in individual and group work in a productive manner, to complete assignments according to schedule and at a level appropriate to university rubrics, and to take personal responsibility for meeting the objectives of the course.

Assignments are due on the dates indicated in the schedule below. Additions/revisions to the schedule will be announced in class as needed. Class attendance is mandatory for content,

interactions, and presentations. Researched materials must be documented using a consistent style for both in-text and end-text citations of sources using the published standards of the most recent subject-appropriate style guide, such as APA (social sciences) or MLA (humanities), for example.

# SCHEDULE SUMMER 2014

| #  | Date      | Topic   | Assignment   |
|----|-----------|---|--|
| 1  | 6/10/2014 | Introduction                                  | L1: What is Leadership Communication? N01: Nature of Negotiation   |
| 2  | 6/12/2014 | Strategy                                      | N02: Strategy and Tactics of Distributive Bargaining N03: Strategy and Tactics of Integrative Negotiation                              |
| 3  | 6/17/2014 | Document Language and Communication           | L2: Leadership Communication Purpose, Strategy, and Structure L3:The Language of Leaders L4: Creating Written Leadership Communication |
| 4  | 6/19/2014 | Perception,<br>Negotiation                    | N04: Negotiation: Strategy and Planning<br>N05: Perception, Cognition, and Communication   |
| 5  | 6/24/2014 | Presentations and Graphics                    | L5: Leadership Presentations L6: Graphics and PowerPoint with a Leadership Edge  |
| 6  | 6/26/2014 | Communication,<br>EI, Cultural Literacy       | N06: Communication L07:Emotional Intelligence and Interpersonal Skills for Leaders L8: Cross-Cultural Literacy and Communication       |
| 7  | 7/1/2014  | Midterm                                       |  |
| 8  | 7/3/2014  | Power,<br>Ethics,<br>Relationships            | N07: Finding and Using Negotiation Power N08: Ethics in Negotiation N09: Relationships in Negotiation                                  |
| 9  | 7/8/14    | Meetings                                      | L09: Meetings: Leadership and Productivity L10: High Performance Team Leadership   |
| 10 | 7/10/14   | Strategic Internal<br>Communication,<br>Teams | L11: Leadership through Strategic Internal<br>Communication<br>N10: Multiple Parties and Teams   |
| 11 | 7/15/14   | Global Negotiation<br>External Relations      | N11: International and Cross-Cultural Negotiation<br>L12: Leadership through Effective External Relations                              |
| 12 | 7/17/14   | Best Practices, Review                        | N12: Best Practices in Negotiation   |
| 13 | 7/22/14   | Review  | ePortfolio Presentations   |
| 14 | 7/24/14   | Final Exam                                    |  |

#### ASSESSMENT CRITERIA & METHOD OF EVALUATING STUDENTS

Students will demonstrate their level of achievement through appropriate and accurate application of classic and contemporary principles and best practices in communication for leadership and negotiation. Students attaining the higher levels of course goals will show successful application of critical and creative communication skills in approaching and solving academic and real-world examples, individually and as group participants. The following tables quantify assignment areas and grade distribution scales.

# **Grading Guidelines**

| Items                       | Points |
|-----------------------------|--------|
| Exercises /                 |        |
| Daily Assignments:          | 10     |
| Oral and Written            |        |
| Midterm                     | 30     |
| ePortfolios I, II           | 10     |
| Presentation of Assignments | 10     |
| Final Exam                  | 40     |
| Total                       | 100    |

| 100-95  | A  |
|---------|----|
| 94-90   | A- |
| 89-87   | B+ |
| 86-84   | В  |
| 83-80   | B- |
| 79-77   | C+ |
| 76-74   | C  |
| 73-70   | C- |
| 69-65   | D+ |
| 64-60   | D  |
| 59 or < | F  |

#### **PLEASE NOTE:**

Revisions to the schedule will be announced in class as needed. Class attendance is required. Required textbooks should be obtained as soon as possible and brought to class for each session. Class participation is encouraged for enhanced learning through applied content, group interactions, and individual and small group presentations. Plagiarized content is strictly prohibited: Researched materials must be documented using a consistent style for both in-text and end-text citations of sources using the published standards of the most recent subject-appropriate style guide, such as APA (social sciences) or MLA (humanities), for example. Missed exams and assignments require certified excuses (signed documentation by an appropriate medical or other official representative). With documentation, a makeup exam may be scheduled. Electronics are not allowed during exams. Cell phones should not be active during class sessions.

Last revised: 5/14