



LINCOLN UNIVERSITY

ENG 86B – SURVEY OF AMERICAN LITERATURE II

Summer 2013 Course Syllabus

Lecture Schedule: Tuesday and Thursday, 3:30 – 6:15 PM
Credit: 3 units
Instructor: Prof. William Hyman
Office Hours: by appointment
E-mail: wmhyman33@hotmail.com

COURSE DESCRIPTION

The course covers the development of American literature from 1850 until recent times, including Whitman, Dickinson, Twain, James, Crane, and Faulkner; understanding of the American literary traditions. (3 units)

PREREQUISITE OR CO-REQUISITE: None

LEARNING OBJECTIVES

Students will acquire: some knowledge of American literature, its tradition and historical context. They will be required to demonstrate their knowledge by passing various quizzes, a midterm and a final exam.

METHOD

- Lectures
- Discussions

We will read and analyze significant and often great works, or excerpts from these works, of American literature.

STANDARDS

Any student caught plagiarizing automatically fails. Ditto with cheating on exams.

TESTS

Students will have quizzes and a final exam, and will make an oral presentation.

GRADING

Oral participation: 40%, Reports: 20%, Quizzes 20%, Final: 20%

All results of oral and written performance will employ a numerical scoring system that is convertible to grades as indicated below.

94-100	A	73-76	C
90-93	A-	70-72	C-
87-89	B+	65-69	D+
83-86	B	60-64	D
80-82	B-	0-59	F
77-79	C+		

The final grade for the course will be given by the cumulative score calculated as weighted scores for each activity according to the percentage mentioned above.

NOTE

Students should expect to increase their English vocabulary and to do much vocabulary homework.

COURSE SCHEDULE

Sessions	Topics
1	American poetry and non-fiction (essays, newspaper articles, sermons) Students are to demonstrate familiarity with and an understanding of the works we read and to have mastered the vocabulary words that appear in those works. The same requirement applies as well to the short stories and the long story or novella they will read in the sixth week and the eleventh week of the course.
2	
3	
4	
5	
6	Short stories
7	
8	
9	
10	
11	One long story or novella
12	
13	
14	Final exam

COMMENTS

- If you miss a class, you are responsible for the material covered.
- Cellular phones must be turned off or the ringing mode silenced.
- Do not hesitate to ask questions or make comments.

MODIFICATION OF THE SYLLABUS

The instructor reserves the right to modify this syllabus at any time during the semester. Announcements of any changes will be made in the classroom.

Last updated: 5/26/2013