

LINCOLN UNIVERSITY
HUM 10 – INTRODUCTION TO HUMANITIES
COURSE SYLLABUS
Fall, 2013

Lecture Schedule: Wednesday 9:00-11:45 AM
Dates: 8/28 – 12/11/2013
Credit: 3 units (45 lecture hours)
Instructor: Prof. Ken Germann, MBA, JD
Office Hours: **Wednesday**, 8:30 AM – 9:00 AM and TBA
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Textbook: **EXPERIENCE HUMANITIES: Vol. II**
8th Edition, by Matthews, Platt & Noble, McGraw Hill, 2013
ISBN-10: 0077494717, ISBN-13: 978-0077494711

CATALOG DESCRIPTION

This class is focused on introducing you to the Humanities. As per Lincoln course description manual, “This course charts the development of Western culture from the Renaissance to the present.

We will look at the visual arts and music, as representative of basic cultural change. We will examine the changes in Western thought; including but not limited to, development of scientific method, changing views of physical reality, and redefinition of social justice. Additionally, we will consider the possibility that a “world culture” is developing in the post-industrial world.”

This is an introductory course that integrates the visual arts, music, literature drama, architecture, philosophy and history.

STUDENT LEARNING OBJECTIVES

- Students will learn early Renaissance history
- Students will be exposed to the development of the sovereign state
- Students will be able to see the development of economies
- Students will be able to interpret art
- Students will to understand the role religions have played.

PROCEDURES AND METHODOLOGY

Lecture method is used in combination with field studies. The emphasis will be on learning by doing. Students will be using to the internet for online research. Every student must participate in an intensive preparation and classroom activity.

COURSE PROJECT

Every student, working with a team, will write a paper looking at a facet of the Rena and discuss its impact on the development of Western thought. The final project will be presented by the group to the class orally on the last day of class.

- 8 Contemporary World
Take-home Final: Chapters 18-23, due following Monday
- 9 Group Project: Written and Oral du

Chapter 23

COMMENTS

- Participation is required. What you put into the class will determine what you get out of it – and what others get out of it.
- Please come on time. Late arrivals disturb everyone else.
- If you miss a class, you are responsible for getting notes on the material covered from a classmate.
- To avoid distracting noise in class, cellular phones must be turned off or the ringing mode silenced.
- Questions and comments during the class are welcome. Do not hesitate to ask questions – do not leave anything unclear for you.

MODIFICATION OF THE SYLLABUS

The instructor reserves the right to modify this syllabus at any time during the semester. Announcements of any changes will be made in the class.

INSTRUCTOR BIO

My first career was in operations for manufacturers. I worked as an expeditor, quality control inspector, junior chemist, front line supervisor and plant manager. I was lucky enough to be a poverty attorney during the “War on Poverty”. My third career was as a producer, director, script writer and actor for a murder mystery company. For the past thirty years I have had a consulting firm, specializing in management and marketing problems.

Like many students, I pursued four degree programs while working full time. My passion is teaching. I have over thirty years of teaching graduate and undergraduate business classes. My other interests are family and travel. I have had an opportunity to work and travel to 171 countries.

Syllabus Revised: 8/16/2013