



LINCOLN UNIVERSITY

Lincoln University – Humanities 10: Introduction to Humanities (3 Units)

Instructor: Jeannine Stamatakis, M.A.

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Class Dates/Times: Fall Semester 2011: Monday – 12:30 p.m. – 3:15 p.m.

Welcome, General Thoughts, & Class Protocol

Welcome to this course! I am very excited to be teaching this class! It is important that you are present and contribute, so, please be on time, have read any material that has been assigned, and be ready for discussions.

Please be respectful in class. I want this to be a positive learning environment for all, so refrain from disruptive behavior.

When in class, please turn off your cellular telephone. If there is a special circumstance where it needs to be on, please see me. Text messaging is not allowed in class. Please no tape recorders.

Course Description

This class is focused on introducing you to Humanities. As per the Lincoln course description manual, “This course charts the development of Western culture from the Renaissance to the present. We will look at the visual arts and music as representative of basic cultural change. We will examine the changes in Western thought; including, but not limited to, the development of scientific method, changing views of physical reality, and the redefinition of social justice. Additionally, we will consider the possibility that a “world culture” is developing in the post-industrial world.” This is an introductory course that integrates the visual arts, music, literature, drama, architecture, philosophy, and history. Students will study selections from original texts of literature and philosophy from the end of the Renaissance to the present.

As many of you are business students, I am also going to make sure what we learn is relevant, practical, and applicable to this field. There will be opportunities for group learning, discussions, presentations, and lecture.

Methodology/Expected Learning Outcomes

Students will learn to think critically, be able to discuss and analyze reading material, reflect on personal experiences through journal entries, write a paper following APA format, and see how the Humanities are present in their lives and the (business) world around them. Specifically, students will learn to identify, analyze, and compare the relationships that exist among the several areas of the humanities; demonstrate a

perspective on modern Western culture and history; analyze the relationship between works of art and the historical, philosophical, religious, and intellectual conditions of the periods during which they were created; and critically analyze selected works of Western creativity and thought from 1500 to the present.

I will be tailoring our classes to fit the interests of students as well. There are no prerequisites or co-requisites for this course.

Required Materials

Please bring a notebook/binder paper, pencils/pens, and the textbook with you each day we have class. Supplemental material will be incorporated which I will provide during each class.

The textbook we will be using is:

Matthews, R., Platt, D., & Noble, T. (2011). *The Western Humanities: Volume II* (7th ed.). New York: McGraw-Hill Publishing.

ISBN-10: 0073136387

ISBN-13: 978-0073136387

Grading & Standards

Attendance (Extra points will be given for participation, so, please do attend, so you can participate): 10 points

2 Journal Entries (10 points a piece): 20 points

1 Midterm (I will talk about this the first day in class): 10 points

1 Chapter Presentation: 20 points

Expert Event Presentation: 20 points

APA Paper (Two potential topics – you choose the one you like best): 20 points

A	90 – 100%
B	80 – 89%
C	70 – 79%
D	60 – 69%
F	59% or below

Please note: “+” and “-“ grades will be given.

Please type journal entries and the APA paper. Anything you hand in should be double-spaced, 12-point font (Times New Roman or Courier) with 1-inch borders. Please proofread! The best way to proofread is to print out the document and then go over it word-by-word aloud – you can actually hear the errors and thus catch them in time.

In regard to attendance, you are responsible for ensuring that you are enrolled in this class and for attending the first class as well as classes to follow. Students may be dropped for not attending the first class and/or for excessive absences. Students who do

not attend class, do not drop the class, and have not been dropped by the instructor, are responsible for grades, fees, etc.

If you know in advance that you will be unable to make a class, let me know either by telling me or e-mailing me. Your presence is valued and important to your fellow classmates for discussions, so please do attend! If you are not available to hand something in when it is due, please speak with me beforehand.

More detail on all of these assignments/rubric will follow soon. I will pass this out in class.

Academic Honesty

Please note that turning in a paper that is not your own work, copied from another, from the Internet, or plagiarized, will result in zero points for the paper and/or an “F” course grade. Cheating, tampering, fabrication, and plagiarism will not be tolerated.

Please do your own work – I am interested in your thoughts and your mind! If you have any questions, please consult with me.

Faculty Information

My background, education, and training is in History and English (I also have my degree in Psychology).

Additional Thoughts

This is *our* class and it is important that everyone be heard, respected, and has a chance to be an integral part of the class! If there are specific books, news stories, or something which piques your interest, please share it with everyone. I want our class to be interesting, positive, and engaging as this is always the best way to learn.