

SYLLABUS: ENGLISH 82B Written Communication II (3)

Fall 2010 -- Thursdays, 9:00 -10:15; 10:30 - 11:45

Prerequisite/Co-requisite Courses: None

Instructor: Dr. Sylvia Y. Schoemaker Rippel

Phone: 510.628.8036

Email: sysr@lincolnuca.edu

Office Hours: T-Th 11:45-12:30 and by arrangement

COURSE DESCRIPTION

ENG 82B - WRITTEN COMMUNICATION II

The course includes critical reading and evaluation of selected texts and writings; composition of well-organized expository papers; a careful consideration of methods of research, organization in a clear, logical manner and other elements involved in writing research papers. (3 units)

COURSE OBJECTIVES

Students will develop their writing skills for academic, professional, and socio-cultural purposes, in context-centered essay writing. Students will learn editing, documentation skills, and use of online and other resources.

Through assigned essays and exercises, students will demonstrate progressive skill in mechanics and style according to established contemporary standards.

INSTRUCTIONAL MATERIALS AND REFERENCES

REQUIRED TEXT

VanderMey et al. The College Writer. Second Edition. Boston: Houghton Mifflin Company, 2007.

TOPICAL OUTLINE

English 82B covers the aspects of composing well-organized written communications in functional contexts. The core of the course will emphasize practice in organizing ideas in a clear, logical manner and other elements involved in writing papers in various applied contexts.

Topics include: writing development based on critical reading and evaluation of both student and professional writing. Review of the foundation for writing in academic and professional contexts.

SCHEDULE

Wk1	2-Sep	Unit 1 Introduction	
	_	Introductory Essay: Consider each of the following contexts:	
		Personal (family), Social (culture, home country), Professional	
		(economic now/future), Universal (philosophical, goals, definition	
		of success)	
Wk2	9-Sep	Where do you stand? (feet, stomach, heart, ears, eyes, hands, brain)	
		Peer Evaluation	
Wk3	16-Sep	Unit 1 Essay Due	
		Unit 2: Language, Literature, Art, Music, Humanities Focus	
Wk4	23-Sep	Media: Story of English; Do You Speak American?	
		The College Writer (TCW), C24, Writing about Literature and the	
		Arts	
Wk5	30-Sep	MLA Format	
		Literary Analysis (TCW, 357), oral presentations (TCW, 319), web	
		writing (TCW,	
Wk6	7-Oct	399)http://www.wisc.edu/writing/Handbook/ReadingPoetry.html	
		TCW, C25, Academic Essays	
	14.0	Review; Presentations	
Wk7	14-Oct	Unit 2 Paper Due	
Wk8	21-Oct	Midterm	
Wk9	28-Oct	Presentations	
		Unit 3 Social Sciences Focus	
Wk10	4-Nov	TCW, C26, Writing for the Workplace	
		C27 Writing and Designing in the Web Business, Economics	
		America at Work APA Format, C34	
Wk11	11-Nov	Abstracts/summaries(538,540,550) Research C29-32,	
		Experiment report (TCW, 341), observation report (TCW, 319),	
Wk12	18-Nov	research paper(TCW, 423) Unit 3 Paper Due	
Wk13	25-Nov	Unit 4 Cosmos Physical Sciences	
		Nature/ Ecology Microcosmos Field Report (TCW, 341), research	
		paper (TCW, 423)	
		Review; Presentations Conclusion	
Wk14	2-Dec	Unit 4 Paper Due	
Wk15	9-Dec	Final	

ASSESSMENT AND METHOD OF EVALUATION

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Class Work: oral	
and written	15%
exercises	
Quizzes, chapters,	10%
special content	
Projects, personal	15%
course blog	
Term Assignments,	30%
topics mapped,	
blogged, emailed,	
in-class	
presentations	
Collaborations on	10%
special unit topics	
Final, written,	20%
objective, closed	
book	
Total	100%

100-95	A
94-90	A-
89-87	B+
86-84	В
83-80	В-
79-77	C+
76-74	C
73-70	C-
69-67	D+
66-64	D
63-60	D-
59 or less	F

Last Updated: August 2010

INSTRUCTOR INFORMATION:



Dr: Sylvia Yvonne Schoemaker Rippel (sysr@lincolnuca.edu)

Education

BA, MA, MA (San Francisco State University—English/Communication/Instructional Technology) EdD. (Nova Southeastern University--Education). Most recent degree (2008) is a second Master's Degree from SFSU in the area of technology and education, with application to contemporary communication and online publishing. Certificate in Web Development (Skyline College) with emphasis on business communication.

Experience

Chair/Professor, English and Communication Studies, Lincoln University. Long-term, experienced instructor of English and communication courses, including business communication, ESL, critical thinking, communication in leadership and negotiation, oral and written communication, vocabulary studies, business research, report writing, and a variety of specialized courses applying contemporary communication technologies. Member of various university and professional organizations, including SFSU and NSU Alumni Associations, ABC (Association for Business Communication (ABC), National Council of Teachers of English (NCTE), national and California Teachers of English to Speakers of Other Languages associations (TESOL, CATESOL), as well as Lincoln University faculty associations and committees. Student English advisor. MBA Project Advisor.

International teaching experience: Toronto, Vancouver, Vietnam, Singapore, Serbia, Nigeria.