

Syllabus Spring 09 Dr.Bergerud
INTRODUCTION TO THE HUMANITIES (Hum 10)
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SCOPE: This course is an interdisciplinary introduction to the development of modern western culture and its spread throughout the rest of the world. We will survey the arts, philosophy and popular culture. The period under review begins with the Reformation and continues to the present. The development of the humanities will be put in its social and economic context.

PURPOSE: Hopefully a study of the humanities will broaden the students' understanding of the contemporary world which has been so shaped by developments in the West. More importantly, I hope this course will lead to further reading and reflection on the human condition. Like all courses in the liberal arts, humanities will help the students sharpen analytical skills.

STUDENT RESPONSIBILITIES: There are no requirements for this class. Students must keep up with the readings and take accurate notes.

FORMAT AND GRADES: This course will be based on a standard lecture format. Questions and comments are very welcome. The grades will be based on the outcome of one midterm and a final exam. The exams will be essay in nature. Normal A-F grades will be given. *The Humanities, Volume II* (Paperback) by Mary Ann Frese Witt. I will try to provide copies of the text so do not buy it unless I tell you to.

SCHEDULE: Text Chapters Given In []

- Week 1 Introduction: The West [19]
- Week 2 Reformation Europe [20-1]
- Week 3 Beginnings of Science [22]
- Week 4 Enlightenment [23]
- Week 5 Revolution:Political & Industrial [24]
- Week 6 Romanticism [25]
- Week 7 19th Century Realism [26]
- Week 8 19th Century Science [27-8]
- Week 9 Culture of Imperialism [29]
- Week 10 The West in 1914 [30]
- Week 11 Doubt [31]
- Week 12 War and Culture
- Week 13 Things Fall Apart [32-3]
- Week 14 New Science [35-6]
- Week 15 The Spread of a New World Culture? [37]
- Week 16 Finals