Lincoln University

HUM 10 – Introduction to Humanities

COURSE SYLLABUS
Department of Business and Economics
Spring 2025

Credit:	3 units (45 lecture hours)
Instructor:	Dr. Alex Anokhin
Class Schedule:	Wednesday, 3:30 pm - 6:15 pm
Office Hours:	Wednesday,6:15 pm - 7:15 pm
E-mail:	aanokhin@lincolnuca.edu
Required textbook:	Discovering the Humanities (4th Edition) by Henry M. Sayre
	Pearson; 4 edition (July 14, 2021)
	ISBN-13: 9780137528196
	Previous editions are OK.
Revised:	January 10, 2024

Catalog description

This course charts the development of Western culture from the Renaissance (approximately 1500 A.D.) to the present. We will look at the visual arts and music as representative of basic cultural change, and will examine the changes in Western thought: the development of scientific method, changing views of physical reality, and the redefinition of social justice. Lastly we will consider the possibility that a "world culture" is developing in the post-industrial world. (3 units).

Course Objectives

This course is designed to equip student with the knowledge needed to understand a complex yet inspiring world of culture. This includes investigation in the history of art, literature, and music. We will try to illuminate the important role which culture plays in the development of human civilization. In order to achieve this goal, we will have to enrich our visual, literary, and music vocabulary as well as investigate historical, social, and economic context of artistic creations. Through the discussion of art, music, and literature we will be able to take a close

look at the evolution of the civilization, people's thoughts about the world and themselves.

Upon completion of the course students will be able to:

- Understand various works of art, music, and literature from different historical periods ;

- Discuss the differences between major cultural eras and philosophies;

- Identify major historical, economic, and social factors that influenced the evolution of artistic expression;

- Appreciate human culture in all its complexity and diversity.

Procedures and methodology
Lecture method is combined with discussions, case studies and home assignments of various kinds. Core concepts identified from the textbook will be augmented with supplementary sources (made available to students on the class website) and applied to the real life situations during class activities.

Class Rules

1. **Class attendance** is required.
2. Students are required to **arrive to the online class on time**. Showing up late disturbs the natural flow of the lecture and affects everyone's experience.
3. All quizzes, exams, assignments and projects must be completed and handed in on time. **Late submissions will result in lower grade** (each day of delay costs 4% points).
4. All course materials will be available to students on Canvas LMS. To access, go to to lincolnuca.instructure.com and log in using your Lincoln email credentials.
5. Detected cheating/plagiarism will result in "F" for the assignment.

Course Project
Every student must complete a research project for an in-class presentation. Specific format and research topics will be determined later and discussed in class. Research projects must comply with the Lincoln University guidelines.

Exams
The exams will consist of questions based on lectures, assigned chapters and supplementary reading.

Assessment Criteria
All assignments, quizzes, projects and exams are evaluated using the indicated system:

94-100	A	73-76	C
90-93	A-	70-72	C-

87-89	B+	67-69	D+
83-86	B	60-66	D
80-82	B-	0-59	F
77-79	C+		

Tentative Weights

Final grade will consist of the following components:

Class Activity (assignment, in-class discussions)	20%
Project	20%
Midterm Exam	25%
Final Exam	35%

Course Outline

Day	Topic
1	Introduction to the Study of Humanities.
2	Ancient Greece
3	Medieval Europe
4	Renaissance and Reformation in Europe
5	Enlightenment
6	Age of Revolution
7	Romanticism
8	Realism, Modern World, and Working Class
10	The Modernist World
11	World in Crisis
12	Postmodernism
13	Modern Science and Technology
14	Course Project Presentations
15	Final Exam