



Lincoln University

ENG 82 – WRITTEN COMMUNICATION COURSE SYLLABUS

Fall 2025

Instructor: Professor David Frasca

Class sessions: Tuesday 3:30 – 6:15 PM

Credit: 3 units / 45 Lecture hours

Prerequisites/co-requisites: None

Level: Introductory (I)

Office hours and location: by arrangement only, room 309

Office phone: 510-628-8036

University instructor email: dfrasca@lincolnuca.edu

Course-related email: [same as above](#)

Pronouns : He , Him , His

Last Revision: August 5, 2025

Course Description

A review of grammar and the fundamentals of composition. Practice in writing themes, good paragraph to essay skills reviewed and other short papers given. Particular attention is directed toward writing good solid essays for University level courses (3 units)

Educational Objectives

Students will develop their writing skills for academic, professional, and socio-cultural purposes, in theme-centered essay writing. Students will learn editing skills, use of pre, during, and post writing strategies, topic mapping and other resources.

Students will demonstrate written communication skills in writing and presenting their essays for personal, peer and instructor evaluation based on established rubrics, including competencies in planning, drafting, editing, and documentation skills.

Course Learning Outcomes¹

	Course Learning Outcome <i>Successful students are able to:</i>	Program Learning Outcome	Institutional Learning Outcomes	Assessment Activities <i>As demonstrated by successful completion of and/ or participation in coursework and beyond.</i>
1	Develop writing skills for academic, professional, and socio-cultural purposes	PLO 1	ILO 1a, ILO 7a	Successfully completed written assignments mode-centered, audience-oriented, well-formed writing

¹ Detailed description of learning outcomes and information about the assessment procedure are available at the [Learning Outcomes Assessment](#) section of LU website.

2	Appropriately use topic specification, writing planning, researching, design, development, editing, and documentation			Mode-centered, audience oriented, well-executed grammatically and stylistically, punctually presented essay writing
3	Use pre, during, and post writing strategies			Completed written work Peer evaluation
4	Apply topic mapping and other resources			Completed written work
5	Demonstrate written communication skills in writing and presenting their essays for personal, peer and instructor evaluation	PLO 3	ILO 2a, ILO 6a	Completed written work Peer evaluation Instructor evaluation
6	Demonstrate achieved competencies in planning, drafting, editing, and documentation skills.	PLO 4	ILO 1a	Assigned essays Completed written work Peer evaluation Instructor evaluation
7	Compose well-organized written communications suitable for personal, academic, and professional purposes	PLO 5	ILO 3a, ILO 4a	Assigned essays Completed written work Peer evaluation Instructor evaluation

Instructional Materials and References

Required Texts

<https://www.cengage.com/coursepages/GREATWRITING>

Instructional Methodology

The course sessions will include lectures, A/V-augmented presentations (text-based and other topically related relevant audio/video/web resources), written and oral classroom exercises and readings applying course concepts, small group and classroom discussions, individual and group assignments based on course units, with emphasis on student engagement in learning by doing. Assignments and projects require students to actively use resources of the library. Detailed guide to business *resources of the library* as well as the description of Lincoln University approach to *information literacy* are available at the [LU Library](http://lincolnuca.libguides.com) website (lincolnuca.libguides.com).

Student Responsibilities

Students are expected to consistently attend class punctually and fully (arriving on time and leaving the classroom only at the scheduled break and end times). Successful students participate in individual, pair and group work in a productive manner, prepare and perform well on papers, complete assignments according to schedule and at a level appropriate to university rubrics, and take personal responsibility for meeting the objectives of the course.

Students will not use cell phones or other devices in class unless instructed by professor to do so.

Topical Outline

English 82 covers the aspects of composing well-organized written communications. The core of the course will emphasize practice in organizing ideas in a clear, logical manner and other elements involved in writing papers in descriptive, cause-effect, comparison and classification contexts. Student and professional writing models will be used throughout the units.

Homework Assignments

Students will complete two of 4 essays: descriptive, comparison, cause and effect and classification and have the option of turning in one as a finished paper by a mid-term and another as a final or a third choice. In addition, for each of the course assignments, students will do the following:

- Read and reflect on assigned units as outlined on the course schedule.
- Review and respond to the assignments. In your response, outline the key questions and answers generated by your reading and reflection.

Course Schedule

Unit 1	Verbs. Fragments, nouns, noun forms	To Understand the parts of a paragraph
Unit 2	Clear descriptive language, pronoun	To understand purpose, audience, clarity, unity and coherence
Unit 3	Subject verb agreement	To understand four types of paragraphs
Unit 4	Describing using 5 senses, prepositions of place	To write a descriptive essay
Unit 5	Comparatives and superlatives	To write a comparison essay
Unit 6	Preposition combinations w/nouns	To write a cause-effect essay
Unit 7	Passive voice	To write a classification essay

Assessment Criteria & Method of Evaluating Students

Students will demonstrate their level of proficiency and achievement through appropriate and accurate application of written communication theory and skills. Assessments of improved competence in writing descriptive, comparison, informative, cause-effect and/or classification

essays and personal and peer evaluations and reflections are fundamental to the grades attained.

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	F
Points	95-100	90-94	87-89	84-86	80-83	77-79	74-76	70-73	65-69	60-64	0-59

The final grade for the course will be given as the total weighted score for all activities according to the percentage shown in the table below.

Items	Points
Class Work: oral and written exercises	20
Quizzes	25
Essay 1	10
Essay 2	10
Final paper	35
Total	100

Please note:

Revisions to the schedule will be announced in class as needed. **Class attendance is required. If you miss a class, you are still responsible for the homework.** Required textbooks must be obtained as soon as possible and brought to class for each session. Class participation is required for enhanced learning through applied content, group interactions, and individual and small group presentations. **Plagiarized content is strictly prohibited:** Researched materials must be documented using a consistent style for both in text and end-text citations of sources using the published standards of the most recent subject-appropriate style guide, such as APA (social sciences) or MLA (humanities), for example. Missed exams and assignments require certified excuses (signed documentation by an appropriate medical or other official representative). With documentation, a makeup exam may be scheduled. Electronics are not allowed during exams. **Cell phones should not be active during class sessions.**