



# Lincoln University

## HUM 10 – Introduction to the Humanities

### COURSE SYLLABUS

Department of Business and Economics

Fall 2024

<b>Instructor:</b>	Dr. James Stryker
<b>Lecture Schedule:</b>	Wednesday, 12:30 PM - 3:15 PM
<b>Credits:</b>	3 units / 45 lecture hours
<b>Level:</b>	Mastery 1 (M1)
<b>Office Hours:</b>	By appointment
<b>Phone:</b>	510-529-5286
<b>E-mail:</b>	jstryker@lincolnuca.edu
<b>Textbook:</b>	Discovering the Humanities (4th Edition) by Henry M. Sayre Pearson; ISBN-13: 9780137528196 Previous older editions are acceptable
<b>Prerequisite:</b>	<i>None</i>
<b>Last Revision:</b>	August 14, 2024

### Catalog description

This course is an overview of the development of Western culture from prehistoric times to the present. We will explore the visual arts and architecture as representative of cultural change and will examine developments in Western thought including the development of the scientific method, changing views of physical reality, and the redefinition of social justice. Lastly, we will consider the possibility that a “world culture” is developing in the post-industrial world. (3 units).

### Course Objectives

This course is designed to equip students with the knowledge needed to understand a complex yet inspiring world of culture. This includes investigation of the history of art, literature, and architecture. We will try to illuminate the important role which culture plays in the development of human civilization. In order to achieve this goal, we will have to enrich our visual, literary, and architectural vocabulary as well as investigate the historical, social, and economic context of artistic creations. Through the discussion of art, architecture, and literature we will be able to take a close look at the evolution of western civilization, people’s thoughts about the world and themselves.

Upon completion of the course students will be able to:

- Understand various works of western art, architecture, and literature from different historical periods.
- Discuss the differences between major western cultural eras and philosophies.
- Identify major historical, economic, and social factors that influenced the evolution of artistic expression.

- Appreciate human culture in all its complexity and diversity.

### Procedures and methodology

The lecture method is combined with in-class discussions and student presentations, case studies and home assignments of various kinds. Core concepts identified from the textbook will be augmented with supplementary sources (made available to students on the class website) and applied to the real life situations during class activities.

### Class Rules

- 1) **Class attendance** is required.
- 2) **Administrative Policies on class absences:**
  - a) **A student receives a warning notice after missing 20% of class meetings.**
  - b) **A student is placed on probation after missing 30% of class meetings.**
  - c) **A student may be dismissed after missing 40% of class meetings**
- 3) Students are required to **arrive at class on time**. Showing up late disturbs the natural flow of the lecture and affects everyone's experience.
- 4) All quizzes, exams, assignments and projects must be completed and handed in on time. **Late submissions will result in lower grade** (each day of delay could cost up to 4% points).
- 5) All course materials will be available to students on Canvas LMS. To access, go to [lincolnuca.instructure.com](http://lincolnuca.instructure.com) and log in using your Lincoln email credentials.
- 6) Detected cheating/plagiarism will result in "F" for the assignment.
- 7) **General Safety on campus: The maximum capacity of the elevator is four people. Please practice common sense and do not board the elevator if you are the fifth person.**

### Course Project

At the conclusion of the course, every student must complete a research project for an in-class presentation. Specific format and research topics will be determined later and discussed in class. Research projects must comply with the Lincoln University guidelines.

### Student Power Point Slide Presentations (total of three)

Each student will present three power point slide presentations to the class. Each presentation will include approximately 5 slides that will discuss a topic of the student's choice from each of the three main historical periods discussed in this course- the Greek/Roman world, the Renaissance, and the Modern Period.

### Assessment Criteria

All assignments, quizzes, projects and exams are evaluated using the indicated system:

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	F
Points	94-100	90-93	87-89	83-86	80-82	77-79	73-76	70-72	67-69	60-66	0-59

### Tentative Weights

Final grade will consist of the following components:

Attendance:	10%
Quizzes:	10 % (10 multiple choice quizzes)
Three PPT presentations:	60% (20%/presentation)
FINAL Project:	20% (3-5 page paper and PPT class presentation)

**SCHEDULE OF READINGS AND ASSIGNMENTS**  
**Fall Semester 2024**  
**HUM 10- Introduction to the Humanities**

Week	Date	Content	Required readings	Comments - Quizzes
1	W 8/28	The Prehistoric Past & the Earliest Civilizations	Ch. 1	
2	W 9/4	The Greek World	Ch. 2	Q1. Ch 1
3	W 9/11	Empire: Urban Life and Imperial Majesty in Rome	Ch. 3	Q2. Ch 2
4	W 9/18	The Flowering of Religion Early Medieval Europe	Ch. 4 Ch. 5	Q3. Ch 3
5	W 9/25	<b>PPT Slide Presentation 1</b>		
6	W 10/2	The Gothic The Renaissance Florence & Rome	Ch. 6 Ch. 7	Q4. Ch 4&5
7	W 10/9	Renaissance and the Reformation	Ch. 8	Q5. Ch 6 & 7
8	W 10/16	Encounter and Confrontation: The Counter-Reformation and the Baroque	Ch. 9 Ch. 10	Q6. Ch 8
9	W 10/23	<b>PPT Slide Presentation 2</b>		
10	W 10/30	Enlightenment and Rococo The Age of Revolution: From Neoclassicism to Romanticism	Ch. 11 Ch. 12	Q7. Ch 9&10
11	W 11/6	The Conditions of Modern Life	Ch. 13	Q8. Ch 11&12
12	W 11/13	The Modernist World:	Ch. 14	Q9. Ch 13
13	W 11/20	Decades of Change	Ch. 15	Q10. Ch 14
14	W 11/26- 11/30	<b>Fall Recess</b>		
15	W 12/4	<b>PPT Slide Presentation 3</b>		
	W 12/11	<b>Final Paper and Project Presentation</b>		