



Lincoln University

HUM 10 – Introduction to Humanities

COURSE SYLLABUS Spring 2022

Credit:	3 units
Instructor:	Dr. Alexander Anokhin
Lecture Hours:	Wednesday, 12:30 pm – 3:15 pm.
Office Hours:	Wednesday, 11 am - 12 pm
E-mail:	aanokhin@lincolnuca.edu
Required textbook:	The Art of Being Human: The Humanities as a Technique for Living, Pearson; 11th edition (2017) ISBN-13: 9780134240411
Revised:	January 12, 2022

Catalog description

This course charts the development of Western culture from the Renaissance (approximately 1500 A.D.) to the present. We will look at the visual arts and music as representative of basic cultural change, and will examine the changes in Western thought: the development of scientific method, changing views of physical reality, and the redefinition of social justice. Lastly we will consider the possibility that a “world culture” is developing in the post-industrial world. (3 units).

Course Objectives

This course is designed to equip student with the knowledge needed to understand a complex yet inspiring world of culture. This includes investigation in the history of art, literature, and music. We will try to illuminate the important role which culture plays in the development of human civilization. In order to achieve this goal, we will have to enrich our visual, literary, and music vocabulary as well as investigate historical, social, and economic context of artistic creations. Through the discussion of art, music, and literature we will be able to take a close look at the evolution of the civilization, people’s thoughts about the world and themselves.

Upon completion of the course students will be able to:

- Understand various works of art, music, and literature from different historical periods ;
- Discuss the differences between major cultural eras and philosophies;
- Identify major historical, economic, and social factors that influenced the evolution of artistic expression;
- Appreciate human culture in all its complexity and diversity.

Procedures and methodology

Lecture method is combined with in-class discussions and home assignments of various kinds. Core concepts will be augmented with supplementary sources (made available to students via the class website) and applied to the real life situations during class activities.

Class Rules

1. Class attendance is required. Attendance will be taken each class at a time chosen by the instructor.
2. Students are required to login to class on time.
3. Submissions of home assignments will be conducted via the course website only (Canvas Instructure). The acceptable format for assignment submission is .txt, .doc, .docx, and .pdf.
4. The class website will contain course syllabus, announcements, assignments and supplementary materials.
5. All quizzes, exams, assignments, and projects must be completed and handed in on time. Late submissions will result in lower grade.
6. Detected cheating/plagiarism will result in “F” for the assignment.

Course Project

All students will be working in groups on a project. In this project students are asked to attend a gallery, museum, concert, movie screening, or any other type of cultural event (if in-person attendance is not possible due to the COVID-19 safety measures, virtual exploration is allowed and encouraged). At such event the student is asked to select a specific work of art to be the focus of the project.

The project has to accomplish the following goals:

1. Put the work of art in context (provide the description of artistic, aesthetic, cultural, social, political, etc. backgrounds of the work).
2. Describe and explain the meaning and the message of the work of art.
3. Reflect on the meaning of this message in contemporary context and/or student’s life.

Exams

Final exam will consist of questions based on lectures, assigned chapters, and supplementary reading and will include a combination of multiple choice and essay/short answer questions.

Assessment Criteria

All assignments, quizzes, projects and exams are evaluated using the indicated system:

94-100	A	73-76	C
90-93	A-	70-72	C-
87-89	B+	67-69	D+
83-86	B	60-66	D
80-82	B-	0-59	F
77-79	C+		

Tentative Weights

Course Project	25%
Midterm Exam	25%
Final Exam	30%
Class activity	20%

Course Outline

Date	Topic	Chapter
01/26	Introduction to the Study of Humanities	Ch. 1
02/02	The Humanities and Critical Thinking	Ch. 2
02/09	Myth and the Origin of The Humanities	Ch. 3
02/16	Disciplines of The Humanities: Literature	Ch. 4
02/23	Disciplines of The Humanities: Art (Early to Modern)	Ch. 5
03/02	Disciplines of The Humanities: Art (Modern to Contemporary)	Ch. 5
03/09	Disciplines of The Humanities: Music	Ch. 6, 8
03/16	No Class - Spring Recess	
03/23	Disciplines of The Humanities: Film and Television	Ch. 9

03/30	Midterm Exam	Ch. 1 - 9
04/06	Themes of The Humanities: Religion	Ch. 10
04/13	Themes of The Humanities: Happiness	Ch. 12
04/20	Themes of The Humanities: Love and Death	Ch. 13, 14
04/27	Themes of The Humanities: Nature and Freedom	Ch. 15, 16
05/04	Course Project Presentations	
05/11	Final Exam	Comprehensive