

Lincoln University  
School of Business

Spring 2017  
Mr. Hibshoosh

**Course:** BA 304 Marketing Management

3 units, 45 contact hours

Day/Time: Wednesday (Wed.) 1830-2115PM

Instructor: Aharon Hibshoosh

Office Hours: Wed, Th: 2115-2315 PM.

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**Textbook:** Armstrong Gary and Philip Kotler. (2016). *Marketing: An Introduction*, 13<sup>th</sup> edition. Saddle River, NJ: Pearson, Prentice Hall. (ISBN 978 0134149530)

### BA 304 Marketing Management Course description:

**Course Catalog Description:** The course is analyzing the fundamentals of Marketing Management- definitions, concepts and development. It is intended to enable the student to understand marketing decision making role in a company and the impact of those decisions in establishing distribution, pricing and promotion in both retail and business markets. Buyer Behavior, product/market development, and the impact of the macro environment in Business are studied. Cases will be used to provide practical applications of the concepts and principles. (3 units).

We will study advanced topics, theories and findings in various areas of Marketing as applied in marketing management. In your study focus on definitions, principles, comparisons and processes and use the opportunity to apply them systematically in class discussions and HW cases. The focus of the course is thus on exposure and discovery of advanced marketing findings, concepts, theories and applications at the level of intermediate courses in marketing. This would be done based on both the textbook and the lecture wherein I will introduce additional material. On many occasions, this additional material supersedes the material covered in the textbook. The textbook is selected as an advanced and updated introductory textbook in Marketing, as experience shows that most students never have an introductory marketing course, and as Marketing perspective have considerably evolved in the past few years as a result of technological changes. We will integrate the learned marketing elements in the conduct of Marketing Management using case study analysis. To enhance learning, the students would be assigned to study groups.

HW is critical and the most challenging part of the course. The HW typed assignments consist usually of individual and group case analysis. The same case would first be analyzed by the study group and in the following week individually. My teaching assistant evaluates assignments under my direct guidance, and issues a preliminary grade. If any student has a question about the evaluator's comments and/or grade, he/she should first discuss it with the teaching assistant, and then with me if there are further questions. We are using the CANVAS software for HW collection, submission time monitoring and grade assignments. The HW files

are submitted *only* through CANVAS. No hard copy is turned in. Every student must be listed with CANVAS. An adding student must belong to a group and inform the teaching assistant his/her adding status and group number. HW is due by 1AM Wednesday as instructed by CANVAS. If you are late, you still may use an automatic extension of 8 hours and submit the HW by 9 AM through CANVAS. CANVAS has a built in time cut off function and would not allow submission past the deadline or the deadline extension. No further extension would be provided. Hence, any homework passed the due date extension deadline would not be accepted for grading.

In reporting to CANVAS every student must list on his/her assignment by the following order the following information: Student ID, Last Name and First Name- as appear on the enrolment sheet and group number. In reporting group work all group members must reported on the assignment in this format but only one submission per group is allowed.

### **Learning Objectives:**

As a result of this course the student should be able to:

1. Distinguish the unique perspective of Marketing as a managerial discipline with a particular perspective based on voluntary exchange and interdisciplinary foundations.
2. Demonstrate knowledge of the Marketing paradigm. This implies gaining demonstrative knowledge of the definitions of marketing concepts and linking the intrinsic of these definitions with marketing consequences and/or managerial implications.
3. Recognize significant marketing facts.
4. Demonstrate knowledge of dedicated marketing categorizations (e.g. be able to compare and contrast different types of goods, territorial channel arrangements, media, etc).
5. Discern the steps in various marketing processes.
6. Recognize extensively and precisely elements and structures of marketing strategy
7. Trace the implications of environmental changes on the evolution of marketing reality and practices.
8. Identify key features and compare consumer, business, and global markets.
9. Compare market structures and trace their strategic implications.
10. Identify the unique perspective of different elements of the marketing mix and their implications.

11. Compare marketing research alternatives and demonstrate knowledge of marketing research practices.
12. Analyze marketing cases: Integrate the information given in a case and express it as a systematic marketing discipline based description of the case. Identify the key marketing issue(s), and form optimal strategies.

The student should be aware that Marketing is an organic discipline. Hence, the elements listed as educational objectives are clearly not mutually exclusive but rather highly interdependent.

### **Methodology:**

The course is based on lecture and homework, with case analysis that supports, integrates and extends the lecture as a major component. Cases come in a variety of forms: print, audio and video. Case analysis is the most challenging component of the course. Both individual and group homework will be assigned. The analysis of these cases will be reiterated by the students after class discussion. No late homework is accepted and all homework must be typed, unless otherwise specified.

### **Student Conduct:**

- Please participate. What you put into the class will determine what you get out of it – and what others get out of it.
- Please come **on time**. Late arrivals disturb everyone else. Plan to stay during the whole class period. Attendance may be taken at least one time in of each class. In the case where more than one attendance is taken, only students attending all attendances would be considered as present. Attendance is a component of the overall grading.
- Students may not read other materials (newspapers, magazines) during class and no multitasking is allowed.
- Students are not allowed to come and go during class sessions.
- If you miss a class, you are responsible for getting notes/slide printouts on the material covered from a classmate in your group.
- To avoid distracting noise in class, cellular phones **must** be turned off or the ringing mode silenced.
- During an exam or a review of an exam all recording devices of any form must be closed and stored in closed bags. (See also Examination Policy).
- All class participants are expected to exhibit respectful behaviors to other students and the instructor. All students have the right and privilege to learn in the class, free from harassment and disruption. Inappropriate or disruptive behavior will not be tolerated, nor will lewd or foul language.

### **Examination Policy:**

I will use objective exams consisting of TF and MC questions. The midterm would include only chapters covered in the lecture prior to the midterm and associated extra lecture information. It will focus on the nature of marketing, its environment, the importance of information and research, strategic considerations, and market comprehension. The final is comprehensive but will focus on the second part of the course which emphasizes firm's offer and the employment of the marketing mix. The exams are closed book exams, without a restroom break (or any other break). (I will make alternative examination opportunities where the need for break is medically required and professionally supported by a letter from a medical doctor). No exchange of pencils, erasers and any other material between students is allowed during the exam. No electronic instrument capable of copying material in any form (in particular, in print or visual image) is allowed in the exam. In particular, cell phones, organizers, calculators, tape recorders cameras, computers, etc. must be closed and stored inside a closed bag. Likewise, any conduct that constitutes subversion of the exam is punishable in at least a course failure. These specifically include: removing or reproducing examination material; communication with anyone with the purpose of reconstructing the examination or any part of it; keeping or using the instructor's past exam questions to prepare for the exam without specific instructor authorization; distributing any examination material; impersonating an examinee or having an impersonator take the examination. This list is not exhaustive.

A student violating any of these requirements or similar ones should expect an F, in addition to other disciplinary consequences.

### **Grading Guidelines:**

Class attendance 10 pts

Homework and assignments 30 pts\*

Midterm 30 pts

Final 50 pts.

Total course points: 120 pts

Regardless of exam grades, a student must participate substantially in the Homework and in each exam to gain a passing grade.

The grade will be based on a curve. Gaining the following number of course points would assure the grade, provided it includes also HW and exams participation.

| <b>Course Points</b> | <b>Grade</b> |
|----------------------|--------------|
| 98 and above         | A            |
| 93-97                | A-           |
| 80-92                | B+           |
| 70-79                | B            |
| 60-69                | B-           |
| 50-59                | C+           |
| 48-49                | C            |
| 46-47                | C-           |
| 44-45                | D+           |
| 42-43                | D            |
| Below 42             | F            |

### **Topics^ and Tentative Schedule^^**

The reference is to chapters^, in Armstrong and Kotler:

#### **Course Schedule:**

| <u>Day</u>  | <u>Topics^</u>   | <u>Chapters</u> |
|---|--|-----------------|
| <b><u>Part 1 An Introduction and Overview</u></b>             |  |                 |
| 1/18-1/25   | The evolution of Marketing. The focus on Value Creation and Exchange | 1               |
| 1/18-1/25   | Marketing Strategy I   | 2, 6*           |
| 2/1-2/8   | Marketing Environments   | 3               |
| 2/1-2/8   | Marketing information and Research                                   | 4               |
| <b><u>Part 2 Markets and Customer Behavior</u></b>            |  |                 |
| 2/15-2/22   | Consumer and Business: Markets and Behavior                          | 5               |
| 2/22-3/1  | The Global market  | 15*             |
| 2/22-3/8  | Segmentation and targeting   | 6               |
| <b><u>Part 3 Marketing Strategy and the Marketing Mix</u></b> |  |                 |
| 3/22-3/29   | Marketing Strategy II  | 6, 7, 8*        |

|           |   |            |
|-----------|---|------------|
| 3/29-4/5  | Product, Product Development and Product portfolio management | 7, 8       |
| 4/5-4/12  | Pricing   | 9          |
| 4/12-4/19 | Channels and Logistics  | 10         |
| 4/12-4/19 | Institutional Marketing: Retailing and wholesaling            | 11         |
| 4/19-4/26 | Promotion   | 12, 13, 14 |
| 4/26      | <b><u>Part 4 Electives* and Review</u></b>                    |            |

\* This topic will be covered throughout the semester.

^ The numerical reference is to a chapter in the textbook.

^^ The time table is tentative. This is not an exclusive list of topics to be covered in this course.

If time permits, I will accelerate the presentation. Alternatively, if necessary, pace and intensity of coverage may be traded off to assure greater comprehension.

### Special Dates

Spring Recess: March 14-18

Midterm: March 8

Final: March 3

**Updated:** January 8<sup>th</sup> 2017. The syllabus may be updated in the future as necessary. Expect possible changes, and follow announcements regarding them on CANVAS.