

LINCOLN UNIVERSITY E82B SYLLABUS

Course Title: Written Communication II

Course Number: **English 82B**

Semester: Spring 2016

Class meetings: Thursdays, 9:00-11:45

Credit: 3 Units

Lecture hours: 45

Prerequisite(s): None

Co-requisites: None

Instructor: Dr. Sylvia Y. Schoemaker Rippel

Office hours and location: T, Th 11:45-12:30 and by arrangement, room 308

Instructor University email: sysr@lincolnuca.edu

Course-related email: profsylvia@gmail.com

Course blog and other content to be announced in class.

Course Description

ENG 82B - WRITTEN COMMUNICATION II

The course includes critical reading and evaluation of selected texts and writings; composition of well-organized expository papers; a careful consideration of methods of research, organization in a clear, logical manner and other elements involved in writing research papers. (3 units)

Learning Objectives

Students will develop their writing skills for personal, academic, professional, and socio-cultural purposes, in context-centered writing. Learning objectives include enhanced ability in all phases of writing, including planning, developing, editing, and presenting. With a focus on best practices in contemporary communication methods and effective use of online and offline resources, students will gain competencies needed for success with their own composition process and results as needed in a variety of functional contexts.

Instructional Materials and References

Required Texts

VanderMey, R. (2012). *The college writer: A guide to thinking, writing, and researching* (4th ed.). Boston, Mass.: Wadsworth Cengage Learning. (TCW)

ISBN 9780495915836

Jack, J., & Pryal, K. (2016). *How writing works: A guide to composing genres*. New York, NY: Oxford University Press. (HWW)

ISBN 9780199859856

Companion Website:

[How Writing Works Site](#)

Vandermeay site:

http://college.cengage.com/english/vandermeay/college_writer/4e/students/index.html

Topical Outline

English 82B covers the aspects of composing well-organized written communications in functional contexts. The core of the course will emphasize practice in organizing ideas in a clear, logical manner and other elements involved in writing papers in various applied contexts. Topics include: writing development based on critical reading and evaluation of both student and professional writing. Review of the foundation for writing in personal, academic, and professional contexts.

Assignments

For each of the units (as well as additional assignments given in class), students will do the following by the date listed on the schedule below:

Read assigned materials with care and understanding.

Respond to the main points of each chapter assigned by listing three or four key questions with answers (no more than two or three sentences each).

Reflect on the unit in writing (a brief paragraph or two).

Email your unit and chapter assignments to me at profsylvia@gmail.com, before the date on the schedule.

Unit essays will be required as per the course schedule. For midterm and final review assignments, students will present ePortfolios/PPTs adapted from the weekly assignments as individual or team projects.

SCHEDULE

#	Date	Unit	Assignments (due by dates listed) TCW: <i>The College Writer</i> HWW: <i>How Writing Works</i>
1	1/21/2016	Unit 1 Introduction Where do you stand with regard to writing? (feet, stomach, heart, ears, eyes, hands, brain)	HWW, Chapter 1: Literacy Narrative
2	1/28/2016	Introductory Profile/Literacy Narrative Essay Assigned: Consider each of the following contexts: Personal (family), Social (culture, home country), Professional (economic now/future), Universal (philosophical, goals, definition of success)	TCW, Process of Writing: C1-8 HWW, Chapter 2: Journal Entry

3	2/4/2016	Unit 1 Essay -- Introductory Response Essay -- Due Presentations Peer Evaluation	HWW, Chapter 3: Response Essay
4	2/11/2016	Unit 2: Language, Literature, Art, Music, Humanities Focus Media: Story of English; Do You Speak American?	HWW, Chapter 4: Personal Essay
5	2/18/2016	Humanities Focus - Arts and Literature; MLA Format	TCW, C24, Writing about Literature and the Arts; MLA Format HWW-Chapter 5: Profile
6	2/25/2016	Unit 2 --Humanities Essay -- Due Report Writing	TCW, C24, Literary Analysis , TCW, C21, C27, oral presentation , observation reports, web writing HWW-Chapter 6: Informative Genres
7	3/3/2016	Academic Essays	TCW, C25, Academic Essay Tests HWW-Chapter 7: Inquiries
8	3/10/2016	Review; Presentations; ePortfolios: PowerPoint/Blog/Maps/Outlines	HWW-Chapter 8: Analyses
		Spring Recess (March 15-19)	
9	3/24/2016	Midterm Exam	
10	3/31/2016	Essay Unit 3 Social Sciences Focus	TCW, C26, Writing for the Workplace HWW-Chapter 9: Reviews
11	4/7/2016	APA Format - Writing for business, economics, and the web	TCW, C27 Writing and Designing in the Web, Business, Economics APA Format, TCW, C34 Abstracts/summaries, HWW-Chapter 10: Argumentative Genres HWW-Chapter 12: Workplace Genres HWW-Chapter 13: Proposals
12	4/14/2016	Unit 3 -- Social Sciences -- Essay Due Presentations	TCW C29-32, Research, claims HWW-Chapter 11: Academic Research Genres
13	4/21/2016	Unit 4 Physical Sciences Reports	TCW, C23, Field Report, research paper TCW, C29 Experiment report HWW-Chapter 14: Reports
14	4/28/2016	Unit 4 -- Physical Sciences-- Essay Due Review Presentations Conclusion	Review
15	5/5/2016	Final Exam	

Assessment and Method of Evaluation
GRADING GUIDELINES

Items	Points
Unit Papers/ Exercises / Daily Assignments: Oral and Written	25
Midterm	20
ePortfolio I, II	10
Presentation of Assignments	10
Final Exam	35
Total	100

100-95	A
94-90	A-
89-87	B+
86-84	B
83-80	B-
79-77	C+
76-74	C
73-70	C-
69-65	D+
64-60	D
59 or <	F

Please Note:

Revisions to the schedule will be announced in class as needed. Class attendance is required. Required textbooks should be obtained as soon as possible and brought to class for each session. Class participation is encouraged for enhanced learning through applied content, group interactions, and individual and small group presentations. Plagiarized content is strictly prohibited: Researched materials must be documented using a consistent style for both in-text and end-text citations of sources using the published standards of the most recent subject-appropriate style guide, such as APA (social sciences) or MLA (humanities), for example. Missed exams and assignments require certified excuses (signed documentation by an appropriate medical or other official representative). With documentation, a makeup exam may be scheduled. Electronics are not allowed during exams. Cell phones should not be active during class sessions.

Revised 01/16